

Spring 5-2-2018

Benjamin Norheim - Violin Graduate Lecture Recital

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PRESENTS

Benjamin Norheim, *Violin*

Ana Lozano, Piano

Graduate Lecture Recital

*Wednesday, May 2, 2018—7 p.m.
Howard Performing Arts Center*

Orfeo ed Euridice: "Melodie" (arr. F. Kreisler)

Christoph Willibald Gluck
(1714-1787)

Violin Sonata No. 3 in C minor, Op. 45
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

Edvard Grieg
(1843-1907)

Danse Macabre, Op. 40

Camille Saint-Saëns
(1835-1921)

You are invited to a reception in the lobby immediately following the end of the recital.

**This recital is given in partial fulfillment of the requirements for the degree of Master of Arts in Music.
Benjamin Norheim is a student of Carla Trynchuk.**

About the artist

Benjamin Norheim was born to two musical parents and started violin at the age of six, following in the footsteps of his maternal grandfather. He never really enjoyed it, and an abundance of other interests led him to quit it as a teenager. He devoted himself to academics and after university degrees in mathematics and physics he started to teach professionally in junior college. Through good friends in high school, classical music became an important hobby, and after several years of enjoying it exclusively through listening and reading, he was led to resume playing violin himself at the age of 22.

Despite being happy with his career in his native country of Norway he decided to go to Andrews University to pursue a master's degree in music, hoping to acquire both the technical tools and understanding to enjoy music more. He envisions using this for God's glory and his own enjoyment, keeping music as a chief hobby as he after graduation returns to mathematics.