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Love Went a Riding- Sulha Kang degree recital

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Sarah Sulha Kang, *Soprano*

Assisted by Jonathan Doram, *piano*

“*Love Went a-Riding*”

Presented in partial fulfillment of a BA Music degree

Sunday, April 16, 2017— 7:30 p.m.

Howard Performing Arts Center

Love Went a-Riding Frank Bridge
(1879–1941)

Sebben, crudele..... Antonio Caldara
(1671–1736)

*Although, cruel love, you make me languish,
I will always love you true.
With the patience of my serving
I will be able to tire out your pride.*

Fêtes Galantes Reynaldo Hahn
(1844–1896)

*As the swains will serenade all the lovely list'ning ladies
Silly compliments are paid underneath the singing shadetrees.
There's Clitandre, always lurking, there's amyntas, and there's Thyrsis,
And there's Damis, always working vainly penning tender verses
Short silk coats, and long-trained dresses, elegance and joy their due,
Feeling not the slightest stresses, and their shadows, soft and blue.
Whirling 'round in ecstasies underneath a pink, grey moon,
Amongst the shivers from the breeze, mandolin prattling a tune.*

O mio babbino caro Giacomo Puccini
from Gianni Schicchi (1858–1924)

*Oh, my dear father, I like him, he is very handsome.
I want to go to Porta Rossa to buy the ring! Yes, yes, I want to go there!
And if my love were in vain, I would go to Ponte Vecchio and throw myself in the Arno!
I am pining and I am tormented, Oh God! I would want to die!
Daddy, have mercy, have mercy!*

Mein gläubiges Herze J. S. Bach
from Cantata No. 68 (1685–1750)

*My faithful heart, delight, sing, play, your Jesus is here!
Away with sorrow, away with lamenting,
I will only say to you: my Jesus is near.*

Laudate Dominum W. A. Mozart
from Vesperae solennes de confessore (1756–1791)

*Praise the Lord, all ye nations (peoples), praise Him, all ye people.
For His loving kindness (mercy) has been bestowed upon us,
And the truth of the Lord endures for eternity.*

Rejoice Greatly O Daughter of Zion G. F. Händel
from Messiah (1685–1759)

In Lonely Grief W. A. Mozart
from The Magic Flute (1756–1791)

나 가거든 If I Go 이경섭 Kyungsub Lee
from The Lost Empire (1972–)

*When my shadow appears under the lonely moonlight then maybe I'll share how I feel, so it can listen to me
When the breeze that starts, the morning passes by then maybe I'll ask like I sigh, why do I live?
I must live even in sorrow. The purpose of my life will be revealed once my life is over.
Once I'm gone, I hope you remember me as a person who even loved sadness.*

*Once my painful memories fade like the dispersed sunset will my heart be able to smile while thinking of past memories? I wonder if that star alone knows my loneliness and is there all night because it can't leave me?
I must live even in sorrow*

*The purpose of my life will be revealed once my life is over.
Once I'm gone, I hope you remember me as a person who even loved sadness.
To the person who is sad because I'm gone in the future just believe that I was happy under sadness.*

신 아리랑 New Arirang 김동진 Dongjin Kim
(1913–2009)

*Arirang It's Arari. Arirang I climb over the hill
Are you waiting and holding onto the old door?
A long night with moon is slowly ending,
A person I met when flowers bloomed still hasn't come even after the flower withered
The moon has set at West Mountain and I'm all alone, no way to solve the grudges inside my chest
Should I build a Thatched underneath that mountain and live like the flowing stream?
Arirang It's Arari. Arirang I climb over the hill*

**This recital, and my four years of voice study, is dedicated to my father,
who passed away due to pancreatic cancer on April 9, 2016.**

Special Thanks to: Heavenly Father, earthly father, GwangMyeong Son, the Son family. To Charles Reid (voice teacher) and Jonathan Doram (accompanist) for the years of music making. The DOM Faculty Stephen Zork, Alan Mitchell, Dr. Karin Thompson, Trina Thompson, Myrna Constantine; and Letitia Bullard (poster design) – and friends Monika, Antonia, Jazmin, Angella, Mrs. Um, Pastor Um, Mrs. Kang, Living Word Fellowship Church, and Howard Performing Arts Center.

*Please silence all electronic devices and refrain from recording and the use of flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*