

Spring 4-9-2017

Degree Recital - Jake Willard

Department of Music
Andrews University, music@andrews.edu

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PRESENTS

Jake Willard, *double bass*

Assisted by Jonathan Doram, *piano*

Senior Recital

Sunday, April 9, 2017—7:30 p.m.
Howard Performing Arts Center

Sonata in E minor for Cello, op. 38Johannes Brahms
Allegro non troppo (1833–1897)
Allegretto quasi menuetto
Allegro

Suite no. 1 for Cello, BWV 1007J.S. Bach
Prelude (1685–1750)
Allemande
Courante
Sarabande
Menuetto I and II
Gigue

Pause

Sonata for Double Bass Paul Hindemith
Allegretto (1895–1963)
Schertzo
Molto Adagio and Lie

Caprice for Solo Bass Frank Proto
(1941-present)

Four Short Pieces for Solo Double Bass David Anderson
(1962-present)
Prelude
Scherzando
Serenade
Capriccio

**In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music
Jake Willard is a student of Edward Randles**

ABOUT THE ARTIST

Jake Willard began playing the bass at the end of his 5th grade year in 2006. Since then, he has played in his grade-school and high-school orchestras, as well as being a member of the Walla Walla University Orchestra and has had a paid position in the Walla Walla Symphony Orchestra. After high-school, Jake attended Interlochen Arts Camp, where he studied with Jack Budrow and Lawrence Hurst and had the pleasure of playing as principal of the top orchestra for 4 out of the 6 weeks. During the three subsequent summers, Jake attended Marrowstone Music Festival, Bowdoin International Music Festival, and Chautauqua Music Festival where he was able to study with Diana Gannett, Kurt Muroki, and Curtis Burris. Jake has been under the instruction of Benjamin Gish of Walla Walla University and Kim Plewniak of Eastern Washington University. Jake is currently being taught by Edward Randles as he attends Andrews University as a senior double major in Music and Physics.

Jake would like to thank his teachers, family, and friends for the opportunity and support they have given him.

*Please silence all electronic devices and refrain from recording and the use of flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*

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