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Sunday Series: Schubert and Perera

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PRESENTS

Sunday Series: Schubert & Perera

*Sunday, October 20th, 2019—4:00 p.m.
Howard Performing Arts Center*

Nostalgia PorteñaAdriana Perera
(1970 -)

String Quintet in C Major, D. 956..... Franz Schubert
Allegro ma non troppo (1797 – 1828)
Adagio
Scherzo. Presto – Trio. Andante Sostenuto
Allegretto

Carla Trynchuk, violin
Danya Wilson, violin
Claudio Gonzalez, viola
Christopher Wild, cello
Karin Thompson, cello

Violinist **Carla Trynchuk** has performed as a soloist and recitalist throughout North America, Europe and Asia and has performed Brazil's national premiere of the Barber Concerto with the National Theater Symphony Orchestra in Brazil. She recorded Tibor Serly's *Concerto for Violin* with the Czech National Philharmonic Orchestra on the Albany label. She has given master classes worldwide and has served as an adjudicator for string competitions and festivals throughout the United States and Canada. She was granted the Bachelor and Master of Music degrees studying under the legendary pedagogue Dorothy DeLay and Hyo Kang at The Juilliard School. She is currently Professor of Music at Andrews University in Michigan and has taught String Pedagogy at DePaul University in Chicago.

Dana Wilson, age 22, is an avid musician and supporter of the arts. She started studying the violin when she was 8 years old at the Georgia Academy of Music in 2005. She was later accepted into Atlanta Symphony Orchestra's Talent Development Program in 2009. In 2013 and 2016, Ms. Wilson was a winner of Southern Adventist University's Concerto Competition and in 2016, she won Andrews University's Young Artist Competition. Ms. Wilson enjoys playing in a piano trio with her brother, Cj, on the piano and her sister, Denielle, on the cello. She is a senior studying Violin Performance at Andrews University under the tutelage of Carla Trynchuk and also majors in Communication.

In 1975, **Claudio Gonzalez** co-founded with a group of Venezuela young musicians the National Youth Symphony Orchestra. From 1978 to 1982, Gonzalez studied at the Royal College of Music in London under Jaroslav Vanacek. Two years later, he was part of the Rios Reyna String Quartet, a group with which he has carried out different types of activities ranging from participation in courses with the famous Amadeus Quartet, concert tours in and outside Venezuela, as well as two CD productions that include Latin American music. In 2004, he accepted the position as music faculty and director of orchestral studies at Andrews University, Michigan where he received the CAS Award for excellence at Andrews University for his devoted work for the orchestra program at Andrews.

Karin Thompson has collaborated as a chamber musician with colleagues throughout the USA and Canada. She obtained her bachelor of music degree from Walla Walla University and completed a master of music degree in cello performance at the Peabody Conservatory of Johns Hopkins University in Baltimore, Maryland. After teaching English for a year in St. Petersburg, Russia, she completed a PhD in historical musicology from the University of Maryland. In 2000 she joined the faculty of Atlantic Union College in South Lancaster, Massachusetts, where she taught until 2008. She then joined the music faculty at Walla Walla University, and in 2016 she accepted a position in the music department at Andrews University where she now teaches musicology courses and serves as graduate music program director.

Chris Wild grew up in southwest Canada, coincidentally just a mile from Professor Trynchuk, and began his cello studies at the age of five in Vancouver. His early successes as a musician include winning first place in the Canadian Music Competition and performing as concerto soloist with the Vancouver Symphony Orchestra. Chris studied cello performance and music education at the University of Michigan, then moved to Chicago where he began teaching and performing with Ensemble Dal Niente. His recent activities with Dal Niente include tours of Europe and Latin America, multiple recording and education projects, and performances at venues including Walt Disney Concert Hall, the Metropolitan Museum of Art, Harris Theater, and the Palacio de Bellas Artes. After studying orchestral repertoire and conducting various orchestras over the past decade, Chris returned to school to complete a DMA in Orchestral Conducting at Northwestern University, and is now in his second year leading the Symphony Orchestra at Andrews University.

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.