

Fall 10-24-2017

Piano Masterclass with Victor Rosenbaum

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PRESENTS

Piano Masterclass with Victor Rosenbaum

Sunday, October 24, 2017-3:30-5:00 p.m.

Howard Performing Arts Center

Piano Sonata No. 23, Op. 57 Ludwig Van Beethoven
Allegro assai (1770-1827)

Analiz Lozano

Chopin Ballade No. 4 in F minor, Op. 54.....Frederic Chopin
(1810-1849)

Rachelle Gensolin

Sonata No. 2 in D minor Op.14 S. Prokofiev
I. Allegro, ma non troppo (1891-1953)

Jeremy Ahn, piano

American pianist **Victor Rosenbaum** has concertized widely as soloist and chamber music performer in the United States, Europe, Asia, Israel, and Russia in such prestigious halls as Tully Hall in New York and the Hermitage in St. Petersburg, Russia. He has collaborated with such artists as Leonard Rose, Paul Katz, Arnold Steinhardt, Robert Mann, Joseph Silverstein, Malcolm Lowe, and the Brentano, Borromeo, and Cleveland String Quartets. Festival appearances have included Tanglewood, the Rockport Chamber Music Festival, Kfar Blum and Tel Hai (in Israel), Yellow Barn, Kneisel Hall (Blue Hill), Musicorda, Masters de Pontlevoy (France), the Heifetz Institute, the International Keyboard Institute and Festival in New York, the International Music Seminar in Vienna, and the Bowdoin International Music Festival. Concert appearances have brought him to Chicago, Minneapolis, Tokyo, Beijing, St. Petersburg (Russia), Tel Aviv, Jerusalem, New York, and Boston, among others.

A student of Elizabeth Brock and Martin Marks in his hometown of Indianapolis, Rosenbaum later studied with Rosina Lhevinne, at the Aspen Festival, and with Leonard Shure, while earning degrees at Brandeis and Princeton Universities. Rosenbaum serves on the faculty of the New England Conservatory in Boston, where he formerly chaired the piano and chamber music departments, and the Mannes College of Music in New York. He has been Visiting Professor of Piano at the Eastman School of Music, a guest teacher at Juilliard, and presents lectures, workshops, and master classes for teachers' groups and schools both in the U.S. and abroad, including London's Royal Academy of Music, Royal College of Music, and Guildhall School, the conservatoires of St. Petersburg and Moscow, Beijing Central Conservatory, the Toho School in Tokyo and other institutions such as the Menuhin School, and the Jerusalem Music Center. Rosenbaum was Director and President of the Longy School of Music from 1985-2001.

His highly praised recording of Schubert is on Bridge Records and the release of the last three Beethoven sonatas on the same label was named by American Record Guide critic Alan Becker as one of the top ten classical recordings of 2005. Two discs on the Fleur de Son label feature music of Schubert and Mozart.