

Spring 5-2-2019

## Willaglys Senior - Senior Oboe Recital

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PRESENTS

# Willaglys Senior Senior Oboe Recital

Assisted by Joshua Goines

*Thursday, May 2, 2019—7 p.m.*  
*Howard Performing Arts Center*

Oboe Sonata in G minor, BWV 1030b ..... Johann Sebastian Bach  
*Andante* (1685–1750)  
*Siciliano*  
*Presto*

Six Metamorphoses after Ovid, op. 49 ..... Benjamin Britten  
*I. Pan* who played upon the reed pipe which was Syrinx his beloved (1913–1976)  
*II. Phaeton* who rode upon the chariot of the sun for one day and was hurled into the river Padus  
by a thunderbolt.  
*III. Niobe* who lamenting the death of her fourteen children, was turned into a mountain.  
*IV. Bacchus* at whose feast is heard the noise of gagging women's tattling tongues and the  
shouting out of boys.  
*V. Narcissus* who fell in love with his own image and became a flower.  
*VI. Arethusa* who, flying from the love of Alpheus the river god, is turned into a fountain.

## *Intermission*

Oboe Concerto in C Major, K314 ..... Wolfgang Amadeus Mozart  
*Allegro aperto* (1770–1827)  
*Adagio ma non troppo*  
*Allegro*

**In partial fulfillment of the requirements for the degree of Bachelor of Music degree in Oboe Performance.**  
**Willaglys Senior is a student of Jennet Ingle.**

## **ABOUT THE ARTIST**

Twenty-one-year old Willaglys Senior was born in Venezuela. At the age of the six, she entered the conservatory of music “Santa Ana de Coro” where she was part of the children’s choir and started taking formal music theory classes. Years later, she started taking oboe lessons from Luis Torres, and later from Pedro Falcón. In 2009, she was part of the Venezuela Children’s Symphony Orchestra, where she had the opportunity to play under great conductors such as Simon Rattle, Daniel Barenboim and Gustavo Dudamel. In 2011, she auditioned and won a spot in an international oboe festival hosted by the Academia Latino America de oboe, where she played as a soloist with the Orquesta Sonfonica Teresa Carreno. In 2013, she was accepted into the Academia Latino America de oboe, where she took classes with Victor Morles, Frank Giraldo and Andres Eloy Medina, who were the principal oboists of the Orquesta Simon Bolivar de Venezuela. She also has played in master classes for Guido Guetti, David Walter, Olivier Doise, Liviu Varcol, and Sherry Sylar. Ms. Senior is currently a senior at Andrews University and is a recipient of the “Dare to Dream” scholarship. She is a member of the Andrews University Wind Symphony and Symphony Orchestra. Ms. Senior is currently pursuing an undergraduate degree in Music Performance at Andrews University under the tutelage of Jennet Ingle.

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*Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.*