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Ricardo Reyna - Junior Trumpet Recital

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Special Thanks

To God above everything, to my trumpet teacher Charles Steck, to my accompanist Ana Lozano, and the AU Brass Quintet. I also would like to thank Alan Mitchell, Dr. Lilianne Doukhan, Dr. Carlos Flores, Dr. Claudio Gonzalez, Byron Graves, Adriana Perera, Dr. Karin Thompson, Myrna Araujo-Constantine, Dr. Max Keller, Dr. Kenneth Logan, Charles Reid, Chi Yong Yun, Carla Trynchuk and Stephen Zork for helping me become a better musician and better person in the last three years. Last but not least, a special thanks to my family, friends and Andrews University community, who have supported me along the way, and to Howard Performing Arts Center for making this event possible.

Andrews  University
Department of Music

JUNIOR TRUMPET RECITAL

RICARDO REYNA

Assisted by Ana Lozano, piano
and the AU Brass Quintet

Howard Performing Arts Center
Tuesday, May 1, 2018, 7:30 p.m.

About the Soloist

Ricardo Reyna was born in the United Mexican States, and began his music education at the age of twelve with Jonathan Pacheco Villareal in Guadalajara, Mexico. In 2009, trumpet became his main instrument and he joined the brass quintet of Vicente Guerrero Academy. From 2011 – 2015, Reyna continued his education at Montemorelos University, where he joined several ensembles including the Montemorelos University Symphonic Band, Brass Ensemble UM and CIMUM Youth Orchestra. Over the course of those four years, he studied trumpet with Alonso Armenta Monarrez, OSUANL principal trumpet at the time, and toured with the ensembles around Mexico and Texas.

Since 2013, Reyna has also participated in several music festivals such as the Merida International Brass Festival where he has taken master classes from great artists such as Yamaha Artists Jens Lindeman, James Ackley, Romain Leleu, Stomvi Artist Pacho Flores, Jeffrey Smith, Alexander Freund, Rob Myers, Spanish Brass, Geneve Brass, and M5 Mexican Brass, among others.

In 2015, Reyna received the “Dare to Dream” scholarship to come to Andrews University. Since then, he has been a member of the AU Wind Symphony and AU Symphony Orchestra. Some of his performances with the Wind Symphony include the tours of the US and Italy, under the direction of Alan Mitchell and Byron Graves. Reyna is an active performer who has also played with the South Shore Community Band and St. Joseph Municipal Band.

Ricardo Reyna is a junior pursuing a Bachelor of Music in Trumpet Performance at Andrews University studying under the direction of Charles Steck.

About the Accompanist

Ana Lozano formal music education started when she was in high school under the instruction of Irina Decheva, in Yucatan, Mexico. Ana decided to study a Bachelor in Music at Montemorelos University, Mexico, where she continued her piano education with Ukrainian teacher Elena Kolokolova. She attended several masterclasses at Monterrey, Mexico where she learned from pianists such as Jorge Federico Osorio, Jura Margulis, Mauricio Vallina, and Boris Berman, among others.

Currently Ms. Lozano works as a Graduate Assistant for piano and music theory. She has the opportunity to teach applied piano lessons and ear training as part of her responsibilities, for the AU Department of Music. Ana Lozano was one of the recipient of the Young Artist Competition, in 2016. While at AU, she has taken piano masterclasses with artists such as Ian Hobson and Victor Rosenbaum. Ms. Lozano is currently pursuing a Master in Piano Performance under the tutelage of Chi Yong Yun at Andrews University.

About the AU Brass Quintet

The **AU Brass Quintet** was formed in March of 2016. This group, one of the most diverse and active chamber groups at Andrews University, seeks to make beautiful brass music in an educational and religious way. As of 2018, the quintet is composed of trumpeters *Carlos Vera* and *Ricardo Reyna*, hornist *Andrew McKenzie*, trombonist *Grant Drew* and tubist *Alexandra Ansinn*, all members of the AU Wind Symphony.

Among AU Brass Quintet’s usual repertoire are original works and arrangements by classical and contemporary composers such as Johann Pezel, J.S. Bach, Walter Barnes, Kenneth Logan, and Ricardo Reyna. Since its creation in 2016, the AU Brass Quintet has played around Andrews area, Michiana area and Indiana.

Program

Concert Etude Alexander Goedicke
(1877–1957)

Sonata for Chromatic Trumpet and Piano Jean Hubeau
(1917–1992)
Sarabande
Intermede
Spiritual

—INTERMISSION—

Sonata No. 22 Johann Pezel
(1639–1694)

AU Brass Quintet

Bambuco Latin Folk Song/arr. Rafael Mendez
(1906–1981)