

Spring 5-5-2017

Trombone Degree Recital - Kenneth Andrade

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Kenneth Andrade, *Trombone*

Assisted by Ana Lozano, *piano*

Senior Recital

Friday, May 5, 2017—2 p.m.
Howard Performing Arts Center

Concerto in F minor George Frederick Handel
Grave (1685-1759)
Allegro
Sarabande
Allegro Finale

Morceau Symphonique Alexandre Guilmant
Andante Sostenuto (1837-1911)
Allegro Moderato

++*Intermission*++

Sonate for Trombone and Piano Paul Hindemith
Allegro moderato maestoso (1895-1963)
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

A Song for Japan..... Steven Verhelst
Trombone Quartet (1976-present)
Jonathan Penrod, Tyler Ronto, Monika Ansinn, Kenneth Andrade

**In partial fulfillment of the requirements for the degree of Bachelor of Arts degree in Music
Kenneth Andrade is a student of Alan Mitchell.**

SPECIAL THANKS

To God first than anything, to my trombone teacher Alan Mitchell and to my piano accompanist Ana Lozano. I also would to thank Trina Thompson, Dr. Lilianne Doukhan, Dr. Claudio Gonzales, Dr. Carlos Flores, Averil Kurtz, Myrna Araujo, Charles Reid, Dr. Kenneth Logan, Dr. Karin Thompson, Stephen Zork, and Chi Yong Yun for helping me develop musically throughout the last four years. A special thank you to my family and friends who have supported me along the way and to the Howard Performing Arts Center. I would like to also thank Yenia Semanivska for creating my recital poster and for being a big support to me.

ABOUT THE ARTIST

Kenneth Samuel Andrade Delgado was born in Montemorelos, Nuevo Leon, Mexico. He started playing trombone at age of 13 years old at the University of Montemorelos Conservatory of Music. There he was part of the wind symphony, the orchestra symphony, and the Brass ensemble of the university. He is recipient of the Dare to Dream scholarship offered by the Andrews University Department of Music. Kenneth Andrade is finishing a Bachelor of Arts degree on Music under the direction of his trombone teacher Mr. Alan Mitchell. Kenneth has been for the last four years as first chair trombonist in the AU Wind Symphony and Symphony Orchestra. This last year he was part of the AU Trombone Quartet.

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.

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