Fall 10-13-2017

Renaissance & Reformation

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Renaissance & Reformation

A Concert of Luther’s Music on Period Instruments

*presented by*

The Redbud Consort

Friday, 6:30 pm
13 October 2017

Seminary Chapel
Andrews University Theological Seminary
4145 E Campus Circle Drive
Berrien Springs, Michigan 49104

Presented as part of the Symposium
“Here We Stand: Luther, The Reformation and Seventh-day Adventism”
The Redbud Consort

Giovanni Corrodus, recorder, voice
Sharon Feteke, recorder
Suzanne Flandreau, recorder
Lady Abigail Imperio, recorder
Jay Johnson, recorder
Marianne Kordas, viola da gamba, Baroque viola, percussion
Jessica Link, percussion, voice
Lauren Matacio, recorder, viola da gamba
Christine Rorabeck, recorder, voice
Rachel Sauer, recorder, voice
Karin Thompson, viola da gamba
Colin West, voice

The Redbud Consort is the early music ensemble of Andrews University and is comprised of faculty, student, and community members.

Renaissance & Reformation

Allemaingne I & Recoupe
Tylman Susato
(ca. 1510-1570)

Die beste Zeit im Jahr ist Mai’n
16th-c. melody
Words by Martin Luther
(1483-1546)

A Mighty Fortress
Martin Luther
Hans Leo Hassler
(1564-1612)

Fantasia
Josquín des Prez
(1450-1521)

Ein feste Burg
Martin Luther
Johann Walter
(1496-1570)

Branle de la torche
Michael Praetorius
(1571-1621)

La Volta

Innsbruck, ich muss dich lassen
Heinrich Isaac
(ca. 1450-1517)

O Welt, ich muss dich lassen
Johann Sebastian Bach
(1685-1750)