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Spring 5-4-2023

### Grant Steinweg Composition Senior Recital

Andrews University

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# Andrews University

Department of Music

PRESENTS

## Grant Steinweg, *composer*

Assisted by many gracious musicians from the Department of Music  
and the surrounding community

*“An Evening of Creativity, Collaboration, and Worship”*

***Thursday, May 4, 2023—4 p.m.***  
***Howard Performing Arts Center***

Percussion Suite No. 1 .....Grant Steinweg  
*Thunderstorm* (b. 1999)

*Oriental Dance*  
*Oriental Safari*

Carlos Lugo & Jaime Ung, *percussion*

Ave Verum.....J. S. Bach/Grant Steinweg

Grant Steinweg & Jamison Moore, *cello*

Journey to the Wild .....Grant Steinweg

*Mountain Trek*  
*The Lake*  
*Alpine Descent*

Max Keller, *trumpet*, Mary Davidson, *trumpet*, Madeline Kyncl, *horn*,  
Alan Mitchell, *trombone*, Matthew Bourne, *tuba*

Andante Religioso .....Grant Steinweg

Alex Nwanganga, Colin Cha, Grant Steinweg, & Jamison Moore, *cello*

Wilderness Sojourn .....Grant Steinweg

Megan Case, *oboe*, Luccas Souza, *clarinet*, Debra Inglefield, *horn*,  
Darysa Gregory, *harp*, Tyler Ninalga, *tambourine*

### Intermission

When Beauty Suffers .....Grant Steinweg

Simon Luke Brown, *violin*, Jamison Moore, *cello*, Grant Steinweg, *piano*

A New Creature.....Grant Steinweg

Jason Marquez, *clarinet*, Eleanor Joyce, *piano*

Romance .....Grant Steinweg

Simon Luke Brown, *violin*, Mailyñ Iribar, *violin*,  
Shania Watts, *viola*, Grant Steinweg, *cello*

Day by Day .....Oscar Ahnfelt/arr. Steinweg

Grant Steinweg, *cello*, Tyler Ninalga, *piano*

Glory .....Grant Steinweg

Grant Steinweg, *voice*, Gabriel Palacios, *piano*

Starbreather .....Grant Steinweg

Tiffany Steinweg, *violin*, Grant Steinweg, *piano*

**In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music.  
Grant Steinweg is a student of Max Keller.**

## **ABOUT THE ARTIST**

Grant Steinweg is a composer, cellist, and pianist from Vancouver, Washington. He began piano lessons at age 3 and later began cello lessons by age 9. During his early years, he played cello in several local youth orchestras and was involved in chamber music with his sister and friends. In his freshman year of high school, he attended the Walla Walla University Choir and Orchestra Festival in 2014 where he was selected to serve as principal cellist. In the same year, he won first place in the OMTA Tom O'Brian Junior piano competition. Shortly thereafter, he attended Fountainview Academy where he played as principal cellist in the orchestra for three years. In his last year there, he also sang in the choir, in the men's quartet, and several times conducted the orchestra and choir.

During his final year of high school, Grant auditioned for and was selected as a recipient of the Dare to Dream, a full-tuition, merit-based scholarship. This enabled him to enroll at Andrews University as a music major in the fall of 2017. During that first semester, he auditioned and was selected as one of the winners in the Young Artist Competition which culminated in a performance of the 1st movement of Saint-Saëns' *Cello Concerto No. 1* with the university orchestra the following semester.

Throughout his time at Andrews, Grant has studied composing, cello, organ, piano, conducting, music theory, and many other musical and general subjects. He has played cello in several chamber groups, played cello in the university orchestra, and sung in the university choirs. With his main focus in composition, he has written for a variety of instruments and ensembles, having several of these pieces performed by colleagues and departmental ensembles. One work of considerable note is a piece for cello and orchestra he composed in the fall semester of 2021 which he competed with and was selected as a winner in the Young Artist Competition. In February 2022, he premiered the piece, *Invitation*, with the university orchestra as both soloist and composer.

Ultimately, he hopes to play a role in spreading the good news of the everlasting gospel, and in so doing, hasten the soon return of Jesus Christ and the certain demise of all injustice, suffering, and sin.

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*Please silence all electronic devices and refrain from recording and the use of flash photography  
for the duration of the performance. Your cooperation is greatly appreciated.*