

Spring 5-3-2019

## Megan Mocca - Graduate Voice Recital

Department of Music  
Andrews University, [music@andrews.edu](mailto:music@andrews.edu)

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# Megan Mocca, *soprano*

Accompanied by Ronnie Zanella, *piano*

## “*Life and Death*” Graduate Recital

**Friday, May 3, 2019—4 p.m.**  
**Howard Performing Arts Center**

Kindertotenlieder ..... Gustav Mahler  
*Nun will die Sonn' so hell aufgeh'n* (1860-1911)  
*Nun seh' ich wohl, warum so dunkle Flammen*  
*Wenn dein Mütterlein*  
*Oft denk' ich, sie sind nur ausgegangen*  
*In diesem Wetter*

## Intermission

From *The Ballad of Baby Doe* ..... Douglas Moore  
*Silver Aria* (1893-1969)  
*Always Through the Changing*  
  
Ah! Je Veux Vivre from *Roméo et Juliette* ..... Charles Gounod  
(1818–1893)  
  
Duo des fleurs (The Flower Duet) from *Lakmé* ..... Léo Delibes  
assisted by Katia Nikolaus, *mezzo soprano* (1836-1891)

**In partial fulfillment of the requirements for the degree of Master of Music in Voice Performance.**  
**Megan Mocca is a student of Charles Reid.**

## **ABOUT THE ARTIST**

Megan Mocca is in her third and final year of studies at Andrews University where she is working toward a master's degree in music, studying choral conducting and voice performance. During her time at Andrews, Megan has studied conducting under Stephen Zork, and voice under Charles Reid. She has a Bachelor of Science in Music: Voice Performance from Southern Adventist University, where she studied with Dr. Julie Penner. Megan has a passion for music education, conducting and singing. An active member of the Andrews University Singer Actor Studio, Megan performed the role Emma Jones in Kurt Weill's *STREET SCENE*, and the first act of Benjamin Britten's *ALBERT HERRING* in the role of Lady Billows. She was a student missionary for three years on the island of Saipan, where she taught K-10 music. Returning to the U.S., Ms. Mocca taught 2 years at Learning Tree Elementary School in Dalton, GA, and 2 years at Holland Adventist Academy in Holland, MI. Megan has conducted multiple choirs while studying at Andrews, including the University Singers, Chorale, and I Cantori. She is also the Music Director for the St. Joseph Catholic Parish in Watervliet, MI. Megan has performed as a soloist with the Southern Adventist University and Andrews University Orchestra and Choirs, including performances in the Philippines, Norway, Finland, Sweden, and Australia.