

Spring 4-4-2016

Senior Recital David Ortiz 2016

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David Ortiz, *tenor*

Accompanied by Joshua Goines

Senior Recital

Monday, April 4, 2016—8 p.m.
Howard Performing Arts Center

A sa guitare.....	Francis Poulenc (1899-1963)
Le Bestiaire ou Cortège d'Orphée	Francis Poulenc (1899-1963)
<i>Le dromadaire</i>	
<i>La chèvre du Thibet</i>	
<i>La sauterelle</i>	
<i>Le dauphin</i>	
<i>L'écrevisse</i>	
<i>La carpe</i>	
Noche de Ronda	Agustín Lara (1897-1970)
Oh, what a beautiful mornin'	Richard Rodgers (1902-1979)
From "Oklahoma!"	
Tu lo sai	Giuseppe Torelli (1658-1709)
Come raggio di sol	Antonio Caldara (1670-1736)
Some Enchanted Evening	Richard Rodgers (1902-1979)
From "South Pacific"	
Après un rêve	Gabriel Fauré (1845-1924)

Come away, death.....	Ethan McGrath (1990–)
Dein ist mein ganzes Herz..... From “Das Land des Lächelns”	Franz Lehár (1870-1948)
Poème d’un jour..... <i>Rencontre</i> <i>Toujours</i> <i>Adieu</i>	Gabriel Fauré (1845–1924)

**In partial fulfillment of the requirements for the degree of Bachelor of Music degree in Voice Performance.
David Ortiz is a student of Charles Reid.**

ABOUT THE ARTIST

David was born on February 6, 1992, in Montemorelos, Nuevo León, México. Despite some early flirtation with the art form, he didn't grow up singing. Instead, his childhood was mostly spent listening to film scores, drawing comic books and pretending to be a Jedi. In 2007, however, his life took a turn when he attended Fountainview Academy, a boarding school nestled in the pristine mountains of British Columbia, Canada. It was here that his flirtation with singing blossomed into a love affair.

After graduating from high school in 2010, David began his first operatic voice lessons under Franco Iglesias, who had been the teacher of a young Plácido Domingo. Two years after delving into the operatic world, David was offered the opportunity to study voice at Andrews University. Ever since his arrival on campus, he has enjoyed working with his current teacher, Charles Reid, and his choir director, Stephen Zork. At Andrews, David has sung the role of Eddie Pensier in the Singer / Actor Workshop's production of "The Bremen Town Musicians," the role of the Evangelist featured in J.S. Bach's "St. Matthew's Passion," the role of Alfredo in excerpts of Verdi's "La Traviata" and, most recently, Sam in Carlisle Floyd's "Susannah." He's participated in masterclasses with Johan Botha, Faith Esham, Daniel Sutin and Jessica McCormack. David is currently working on completing his Bachelor's Degree in Voice Performance and graduating in May 2016.

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.