Fall 9-30-2017

Homecoming 2017 - Alumni Gala Concert

Department of Music

Andrews University, music@andrews.edu

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WIND SYMPHONY
PICCOLO
Ashley Randolph

FLUTE
Katia Nikolaus*
Michaela Souza
Joshua Li
Sara Conner
Elizabeth Atencio
Angelie Redondo

OBBO
Pedro Falcon*
Willaglys Senior
Kristin Babienko

BASSOON
Alexandra Castro*
Erik Vyhmeister

CLARINET
Gabe Halsey*
Brenda Keppke
Andy Hernandez
Hannah McKenzie
Zach Hanna
Dr. David Ratajik*
Abraham Walayat
Adriana Luna
Jennifer Luna

BASS CLARINET
Ki’ana Hall

ALTO SAXOPHONE
Arthur Lee*
Justin Johnson
Carlon Nyack
Giovanni Corrodus

BARITONE SAXOPHONE
Ginger Ebanks

TRUMPET
Michael Orvek*
Ricardo Reyna
Addison Kelly
Mary Davidson*
Carlos Vera
Bruce Wright*
Abdy Vence*
Marriot Boursiquot
James-Andrew Hearn
Steven Conine
Florcie Vaicin
Kazumi Hirata

TENOR SAXOPHONE
Jariel Flemming*
Trystan Gammon

HORN
Ana Lozano*
Nehemias Calsin
Michael Marsh*
Fitz-Earl McKenzie II
Edgar Luna
Ellen Corbett
Autumn Bange
Josie Ticar

TROMBONE
Tyler Ronto*
Monika Ansinn
Colton Busch
Cameron Sahly
Grant Drew
Phillip McDonald

TORMBONE
Fitz-Earl McKenzie II

FLUTE
Andy Hernandez
Michael Marsh*
Alexandria Ansinn

BASSOON
Addison Kelly
Willaglys Senior

PERCUSSION
Zachery Verhelle*
Emily Cancel
D’Shauna Edwards
Lady Abigail Imperio
Rebecca Kim
Jeongwo Park
Kaitlyn Steeves
Ivana Ticar

SYMPHONY ORCHESTRA

VIOLON I
Dana Wilson*
Donn LaTour*
Nicole Hwang
Jeremy Myung
Annie Moretta
Lysyll Prudente
Hadid Cortez
Ronnie Zanella

VIOLON II
Tiffany Steinweg*
Jade McClearan*
Benjamin Norheim
Adriana Castillo
Daley Lin
Christiane Gallos
Dorotea Gallos
Nancy Ruiz
Amber Kwon

VIOLA
Jesse Gray*
Colin Fenwick*
Carlos Lozano
Ruth Burn
Jonathan Logan

CELLO
Jeremy Abn*
Grant Steiweg*
Juliane Johnson
John Byeon
Calvin Imperio
Kyle Reiner
Eileen Horne*

BASS
Jacob Willard*

FRISIAN HORN
Ashley Randolph

HOMECONING 2017 ALUMNI GALA CONCERT

SYMPHONY ORCHESTRA
Dr. Claudio Gonzalez, director
Wang Ting, piano soloist

WIND SYMPHONY
Byron Graves, director

Howard Performing Arts Center
Saturday, September 30, 2017—8:00 pm
Wen-Ting Ong started the piano at seven years old with other interests in art, winning regional and state awards for watercolor painting. However, her involvement in music grew more exponentially than her time in the art studio, and she began competing in solo piano and concerto competitions. She won first place in the Chopin Fine Arts Club Competition, IMTA, and Honorable Mention in the MTNA Junior Division. Wen-Ting later attended Andrews University, majoring in Piano Performance and Pre-Med Studies, and finished her Masters Degree at the Cleveland Institute of Music. While there, she won second place in the Darius Milhaud Solo Performance and Chamber Competition. She entered the University of Kansas in 2014 to pursue doctoral studies in Piano Performance with Jack Winerock. During her time in Kansas, she won the 2014 Fort Hays Concetro Competition and received the Patronus Award from the 2015 SAI Scholarship. Wen-Ting received Honorable Mention in the Bradshaw and Buono International Competition for Piano Duo, and was a scholarship recipient for the 2015 National Conference for Keyboard Pedagogy in Chicago. She received Honorable Mention in the Bradshaw and Buono International Competition for Piano Duo, and was a scholarship recipient for the 2015 National Conference for Keyboard Pedagogy in Chicago. She was given a grant from the Koch Cultural Fund to support her contemporary musical ventures at the 2015 Cortona Sessions in Italy, where she became a resident fellow in 2016. She was also the Co-Music Director/Pianist at Lawrence Opera Theatre during their 2015 season and coached at the 2016 Prairie Winds Festival at the Lied Center. Wen-Ting also enjoys integrating music with dance and is currently a ballet accompanist at the Lawrence Arts Center as well as at the KU School of Dance and Theatre Department.

Dr. Claudio Gonzalez began his music education in his native Venezuela. In 1974, he joined the studio of Jose Francisco del Castillo, and in 1975, he co-founded the National Youth Symphony Orchestra with a group of Venezuela young musicians. From 1978-1982, Gonzalez studied at the Royal College of Music in London where he received his diploma under Jaroslav Vanacek. In 1992, he came to the United States on a Fulbright Scholarship to study at Michigan State University where he received a master's degree in violin performance (1994) and a doctoral degree in orchestral conducting (2003) under Leon Gregorian. In 2004, he accepted the position as director of orchestral studies at Andrews University, where he received the CAS award for excellence for his work with the orchestra program. In 2009, he organized the International Adventist Youth Music Festival at the Adventist University of the Philippines as part of the Andrews University Orchestra Tour. In 2011, he organized and directed the 2nd International Adventist Youth Music Festival in Costa Rica where 83 young Adventist musicians performed Mahler’s First Symphony on the 100th anniversary of Mahler’s death.

Byron Graves conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country. Mr. Graves obtained his masters degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently completing his dissertation.

Program

The Star-Spangled Banner .................................................. John Stafford Smith
Arr. Jack Stamp

Barnum and Bailey’s Favorite March .................................. Karl L. King
Arr. Glenn Bainum

As Summer Was Just Beginning (Song for James Dean)........... Larry Daehn

Summer Dances................................................................. Brian Balmages

Nitro.................................................................................. Frank Ticheli

Wind Symphony

——INTERMISSION——

Egmont Overture .................................................. Ludwig van Beethoven

Piano Concerto No. 1 in C Major........................................ Ludwig van Beethoven

Allegro

Wen-Ting Ong, piano

Symphony Orchestra

*Following the concert, please join us for a dessert reception in the lobby, graciously provided by the Alumni Office*