

Spring 4-24-2016

Junior Piano Recital - Rachelle Gensolin

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PRESENTS

Rachelle Gensolin Junior Piano Recital

*Sunday, April 24, 2016—4 p.m.
Howard Performing Arts Center*

Fantasiestücke, Op. 12.....Robert Schumann
Des Abends (In the Evening) (1810–1856)
Aufschwung (Soaring)
Warum? (Why?)
Grillen (Whims)
In der Nacht (In the Night)
Fabel (Fable)
Traumes Wirren (Dream's Confusions)
End vom Lied (End of the Song)

Intermission

Toccata in G minor, BWV 915.....Johann Sebastian Bach
(1685–1750)

Sonata in A Major, op. 101, no. 28.....Ludwig van Beethoven
Allegretto ma non troppo (1770–1827)
Vivace alla Marcia
Adagio, ma non troppo, con affetto
Allegro

**In partial fulfillment of the requirements for the degree of Bachelor of Music degree in Piano Performance.
Rachelle Gensolin is a student of Chi Yong Yun.**

ABOUT THE ARTIST

Twenty-one-year old Rachelle Gensolin was born in California and began formal piano lessons at the age of five with Heidi Cerna. A few years later, she began learning the violin. Ms. Gensolin was a prize-winner in several piano competitions in the state of Washington hosted by the Olympia chapter of the Washington State Music Teachers Association (WSMTA). In 2006, she received the second place award at the WSMTA Concerto Competition in the advanced division. Ms. Gensolin was also a winner in the 2010 WSMTA State Honors Recital Competition.

During the summer of 2015, Ms. Gensolin served as a music instructor in several different countries including China, Malaysia, and the Philippines in the “Asian Youth Music Camp.” Ms. Gensolin is currently a junior at Andrews University and was a recipient of the “Dare to Dream Music Scholarship.” As a Dare to Dream scholar, Ms. Gensolin has been a member of the Andrews University Symphony Orchestra and is also the pianist for the University Singers. Throughout her time at Andrews University, Ms. Gensolin has been an active chamber music performer and accompanist. In the spring of 2015, she was a winner of the “Young Artist Competition” at Andrews University, performing Schumann’s Piano Concerto in A minor with Andrews University Symphony Orchestra. She most recently performed with the Southern Adventist University Symphony Orchestra in their Concerto Competition Concert in January. Ms. Gensolin has also participated in masterclasses with Louis Schwizgebel-Wang, Randolph Hokanson, Christopher O’Riley, and Victor Rosenbaum. Ms. Gensolin is currently pursuing a degree in Piano Performance under the tutelage of Chi Yong Yun.

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.