

Fall 11-4-2018

# Alexandra Castro, Bassoon Graduate Recital

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PRESENTS

# Alexandra Castro, Bassoon

Assisted by Emily Jurek, and Heidi Ordaz, piano

*“Graduate Recital”*

*Tuesday, December 4, 2018—6 p.m.  
Howard Performing Arts Center*

Premiere Solo for Bassoon ..... Eugène Boudreaux  
(1850-1925)

Sonata for Bassoon and Piano Op. 168 ..... Camille Saint-Saëns  
*Allegro Moderato* (1835-1921)  
*Allegro Scherzando*  
*Molto Adagio-Allegro Moderato*

Sonata à Quattro in C Major for two Oboes, Bassoon, and B.C ..... Arcangelo Califano  
*Vivace* (1730-1756)  
*Siciliano*  
*Allegro*

Intermission

Sonata for Bassoon and Piano ..... Alvin Etler  
*Moderately Slow* (1913–1973)  
*Fast*  
*Slow*  
*Fast*

Solo de Concert for Bassoon and Piano Op. 35..... Gabriel Pierne  
(1863–1937)

**In partial fulfillment of the requirements for the degree of Master of Music in Bassoon Performance.  
Alexandra Castro is a student of Erik Kuehner.**

## **ABOUT THE ARTIST**

Alexandra Castro was born in Venezuela. She began her musical studies at the age of thirteen taking piano and clarinet lessons at the “Escuela de Musica Elias David Curiel.” At the age of twenty-one she entered the Conservatory of Music “Santa Ana de Coro” where she began taking Bassoon lessons with Mrs. Zoila Lopez. In 2008 Alexandra Castro was part of the music faculty of the Conservatory of music “Santa Ana de Coro” in where she taught Music Theory. Later, in 2012 she became the Bassoon instructor at the conservatory of music “Eligio Duno.” In 2010 Alexandra entered the “Academia Nacional de Fagot” at the Conservatory of music “Simon Bolivar” under the guidance of Mr. Omar Ascanio. She also played in master classes for Hector Barrios, Hening Trog, Nathalia Rose Vrbsky, Matthias Racz, Klaus Thunemann, and Keith Sweger. In 2007 she won the position of principal bassoon at the Youth Falcon Symphony Orchestra, and in 2013 in the Falcon Symphony Orchestra. Mrs. Castro also had the opportunity to play with one of the main orchestras in the country, “Orquesta Sinfonica Teresa Carreño.” Castro is part of the Andrews University Wind Symphony, Symphony Orchestra, and Woodwind Quintet. She also has played with Elkhart County Symphony as Principal Bassoon, La Porte Symphony orchestra, and St. Joseph Municipal Band. Currently, she is pursuing a Master Degree in Music Performance at Andrews University with the professor Erik Kuehner.

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for the duration of the performance. Your cooperation is greatly appreciated.*