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Sunday Music Series - Guilherme Andreas

Department of Music

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PRESENTS

Guilherme Andreas, *flute*

Assisted by Olena Rybachok, *piano*

“Sunday Music Series”

***Sunday, September 15, 2019—4 p.m.
Howard Performing Arts Center***

Suite Antique John Rutter
(1945)

I. Prelude

III. Aria

Suite No. 3 for Cello Solo J. S. Bach
(1685-1750)

I. Allemande

III. Gigue

Pause

Sonata for Flute and Piano in C Major Otar Taktakishvili
(1924-1989)

I. Allegro cantabile

II. Aria: Moderato con moto

III. Allegro scherzando

continued

La Traviata Giuseppe Verdi
(1813-1901)

Arranger: Giulio Briccialdi, Yoel H. Gamzou and Emanuele Krakamp
Editor: Emmanuel Pahud

ABOUT THE ARTIST

Flutist Guilherme Andreas began his musical journey playing with his church's wind ensemble in Brasilia, Brazil. Launching his study for a Bachelor of Music in Flute Performance at age 15, he studied with Dr. Beatriz Castro at the University of Brasilia. In 2010, the Brazilian Marine Wind Symphony in Rio de Janeiro appointed Andreas their principal flute, and he remained with this distinguished ensemble through 2014.

During those years, Andreas continued his flute studies at the Brazilian Music Conservatory under the supervision of French-Brazilian Professor Odette Ernest Dias, and earned a graduate diploma in Chamber Music under the direction of Sr. David Chew, principal cellist with the Brazilian Symphony. Additionally, Andreas studied with Claudia do Nascimento (Orquestra Sinfônica de São Paulo - OSESP) and Michel Bellavance (Conservatoire de Musique de Genève).

Andreas' powerful sound, interpretation and engaging stage presence earned first prize in many national competitions in Brazil, including the São Paulo Symphony Masterclass Competition (performing for Emmanuel Pahud – Berlin Philharmonic). In 2014, Andreas won the Música no Museu National Competition, which awarded him a scholarship to pursue the Master of Music in Flute Performance and Pedagogy at James Madison University in Virginia. Once in the United States, Guilherme performed the Reinecke Flute Concerto with the JMU Symphony, becoming one of just two winners of the JMU Concerto Competition.

In 2016 Andreas was accepted into the studio of Professor Emily Skala (Principal Flute with the Baltimore Symphony) at the prestigious Peabody Institute of the Johns Hopkins University, and received the Peabody Career Award.

That same year, Andreas made his debut at Carnegie Hall, performing with the New England Symphonic Ensemble as guest principal flute. Recent Performances include recitals and lectures in Rio de Janeiro, Brasilia, Philly, Durham, and Baltimore, NYC, Rochester, Washington D.C., Nashville, and some cities in Virginia.

Currently, Andreas serves as Music Director of GraceCity Church of Baltimore, and was recently appointed principal flute of Symphony Number One (Baltimore's newest chamber orchestra). Recently, Andreas became a Trevor James Flutes Artist and was recipient of the SphinxConnect 2019 Fellowship.

Andreas plans to continue intensive study of the flute and advance his career as an orchestral musician and soloist.

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.