Although his compositional output was large and varied, William Alwyn’s concerto for harp and string orchestra, *Lyra angelica*, has gained most prominence since American figure skater Michelle Kwan utilized its music in her 1998 Winter Olympics routine. SMSO’s very own principal harpist, Rachel Miller, will be featured on this beautiful composition.

**Program:**
Gabrieli, Sonata pian’ e forte  
Alwyn, *Lyra angelica*  
Mozart, Serenade #10, “Gran Partita”

Pre-concert conversation begins at 3:00 pm.

**Related Website(s):** [http://smso.org/Concerts/Mainstage/Mainstage2.html](http://smso.org/Concerts/Mainstage/Mainstage2.html)

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