Fall 9-30-2017

Homecoming 2017 - Alumni Gala Concert

Department of Music
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**Wind Symphony**

**Clarinet**
- Gabe Halsey+
- Brenda Keppke
- Andy Hernandez
- Zach Hanna
- Dr. David Ratajik*
- Dr. David Ratajik*
- Adriana Luna
- Jennifer Lara

**Baritone Saxophone**
- Ginger Ebanks

**Trumpet**
- Michael Orvek+
- Ricardo Reyna
- Addison Kelly
- Mary Davidson*
- Carlos Vera
- Bruce Wright*
- Abdy Vence*
- Marriot Bourisquout
- James-Andrew Hearns
- Steven Conine
- Florie Vaince
- Kaezumi Hirata

**Tenor Saxophone**
- Jariel Flemming+
- Trystan Gammon

**Horn**
- Ana Lozano+
- Nehemias Calsin
- Michael Marsh*
- Fitz-Earl McKenzie II
- Edgar Luna
- Ellen Corbett
- Autumn Bange
- Josie Ticar

**Tuba**
- Dillon Zimmerman+
- Relon Chichester
- Alexandra Ansinn
- Griffin Schnepp

**String Bass**
- Jacob Willard

**Flute**
- Katia Nikolovska*
- Michaela Souza
- Joshua Li
- Sara Conner
- Elizabeth Atencio
- Angelie Redondo

**Oboe**
- Pedro Falcon+
- Willaglys Senior
- Kristin Babienko

**Bassoon**
- Alexandra Castro+
- Erik Vyhmeister

**Violin I**
- Dana Wilson~
- Donn LaTour+
- Nicole Hwang
- Jeremy Myung
- Annie Moretta
- Lysyll Prudente
- Hadil Cortez
- Ronnie Zanella

**Violin II**
- Tiffany Steinweg+
- Jade McClellan
- Benjamin Norheim
- Adriana Castillo
- Daley Lin
- Christiane Gallos
- Dorothea Gallos
- Nancy Ruiz
- Amber Kwon

**Viola**
- Jesse Gray+
- Colin Fenwick+
- Carlos Lozano
- Ruth Burn
- Jonathan Logan

**Cello**
- Jeremy Ahn+
- Grant Steiweg+
- Juliane Johnson
- John Byron
- Calvin Imperio
- Kyle Reiner
- Eileen Horne*

**Bass**
- Jacob Willard+

**Symphony Orchestra**

**Violin I**
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- Nicole Hwang
- Jeremy Myung
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- Lysyll Prudente
- Hadil Cortez
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- Jeremy Ahn+
- Grant Steiweg+
- Juliane Johnson
- John Byron
- Calvin Imperio
- Kyle Reiner
- Eileen Horne*

**Bass**
- Jacob Willard+

**Flute**
- Debra Rosengren+
- Rebecca Vajdic*
- Michaela Sousa

**Oboe**
- Pedro Falcon+
- Willaglys Senior

**Clarinet**
- Gabe Halsey+
- Dr. David Ratajik*

**Bassoon**
- Alexandra Castro+
- Lisa Bubari*

**Timpani**
- Ivana Ticar

---concertmaster~principal
+principal
*assistant principal
*community

---concertmaster
+principal
*assistant principal
*community

---concertmaster
+principal
*assistant principal
*community

---concertmaster
+principal
*assistant principal
*community

**Homecoming 2017 Alumni Gala Concert**

**Wind Symphony**
Byron Graves, director

**Symphony Orchestra**
Dr. Claudio Gonzalez, director
Wang Ting, piano soloist

Howard Performing Arts Center
Saturday, September 30, 2017—8:00 pm
Wen-Ting Ong started the piano at seven years old with other interests in art, winning regional and state awards for watercolor painting. However, her involvement in music grew more exponentially than her time in the art studio, and she began competing in solo piano and concerto competitions. She won first place in the Chopin Fine Arts Club Competition, IMTA, and Honorable Mention in the MTNA Junior Division. Wen-Ting later attended Andrews University, majoring in Piano Performance and Pre-Med Studies, and finished her Masters Degree at the Cleveland Institute of Music. While there, she won second place in the Darius Milhaud Solo Performance and Chamber Competition. She entered the University of Kansas in 2014 to pursue doctoral studies in Piano Performance with Jack Winerock. During her time in Kansas, she won the 2014 Fort Hays Concerto Competition and received the Patronus Award from the 2015 SAI Scholarship. Wen-Ting received Honorable Mention in the Bradshaw and Buono International Competition for Piano Duo, and was a scholarship recipient for the 2015 National Conference for Keyboard Pedagogy in Chicago. She was given a grant from the Koch Cultural Fund to support her contemporary music ventures at the 2015 Cortona Sessions in Italy, where she became a resident fellow in 2016. She was also the Co-Music Director/Pianist at Lawrence Opera Theatre during their 2015 season and coached at the 2016 Prairie Winds Festival at the Lied Center. Wen-Ting also enjoys integrating music with dance and is currently a ballet accompanist at the Lawrence Arts Center as well as at the KU School of Dance and Theatre Department.

Dr. Claudio Gonzalez began his music education in his native Venezuela. In 1974, he joined the studio of Jose Francisco del Castillo, and in 1975, he co-founded the National Youth Symphony Orchestra with a group of Venezuela young musicians. From 1978-1982, Gonzalez studied at the Royal College of Music in London where he received his diploma under Jaroslav Vanacek. In 1992, he came to the United States on a Fulbright Scholarship to study at Michigan State University where he received a masters degree in violin performance (1994) and a doctoral degree in orchestral conducting (2003) under Leon Gregorian. In 2004, he accepted the position as director of orchestral studies at Andrews University, where he received the CAS award for excellence for his work with the orchestra program. In 2009, he organized the International Adventist Youth Music Festival at the Adventist University of the Philippines as part of the Andrews University Orchestra Tour. In 2011, he organized and directed the 2nd International Adventist Youth Music Festival in Costa Rica where 83 young Adventist musicians performed Mahler’s First Symphony on the 100th anniversary of Mahler’s death.

Byron Graves conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country. Mr. Graves obtained his masters degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently completing his dissertation.

Program

The Star-Spangled Banner .......................................................... John Stafford Smith
   Arr. Jack Stamp

Barnum and Bailey’s Favorite March ............................................. Karl L. King
   Arr. Glenn Bainum

As Summer Was Just Beginning (Song for James Dean)......................... Larry Daehn

Summer Dances ........................................................................ Brian Balmages

Nitro ......................................................................................... Frank Ticheli

Wind Symphony

Egmont Overture ........................................................................... Ludwig van Beethoven

Piano Concerto No. 1 in C Major ................................................... Ludwig van Beethoven

Allegro

Wen-Ting Ong, piano

Symphony Orchestra

*Following the concert, please join us for a dessert reception in the lobby, graciously provided by the Alumni Office*